

# Professional training

1990

National Center for Korean Traditional Performing Arts, Seoul  
Research visit in shamanistic percussion

1990

Temple Hwa Gye Sa, Seoul  
Residence in monastery, intensive practice of Zen chant

1988-90

University of Durham  
Extramural student in Korean music under Dr Keith Howard

1980-84

Royal Northern College of Music, Manchester  
GRNCM in classical guitar, musicology, medieval and  
20th century music

1979-80

Bournville College, Birmingham  
Preparatory year, obtaining equivalences in music and  
literature. Royal Schools of Music exams with distinction  
in guitar, theory and piano

1978-79

California Institute of the Arts, Los Angeles  
Year of degree in classical guitar, world music, 20<sup>o</sup>c culture  
and medieval music

1972-77

Bangalore, India

Private tuition in Carnatic singing, veena and flute

1975-76

Kodaikanal High School, Kodaikanal, India

Higher secondary with artistic orientation, best student prize for visual arts and industrial arts

1969-77

Private tuition

Guitar, classical and jazz

1967-72

Royal Schools of Church Music, Great Britain

Training as chorister